

Michael Eudy

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Education

2006 MFA. Tyler School of Art, Temple University.
Elkins Park, PA.
1994 BFA University of North Texas. Denton. TX.
Major: Sculpture Minor: French

Solo Exhibitions

2006 *because I have flauted it.* Marty Walker Gallery. Dallas, TX.
Voyages in Spacetime. Temple Gallery. Rome, Italy.

2005 *Michael Eudy. Recent Paintings.* David Allen Gallery. Brooklyn, NY.

1999 *Monsters of Rock.* Conduit Gallery Annex. Dallas, TX.

1998 *I, bitty.* Conduit Gallery Annex. Dallas, TX.

Selected Group Exhibitions

2009 *Frontroom = Backroom.* Marty Walker Gallery. Dallas, TX.

2008 *Cooper Union School of Art Resident Exhibition.* New York, NY.

2007 *Painting's Edge Resident Exhibition.* Riverside Art Museum.
Riverside, CA.
This Is Not Art. Fluxco. Los Angeles, CA.
AGAST. Gowanus Studios. Brooklyn, NY.

2006 *AGAST.* Gowanus Studios. Brooklyn, NY.
Places in Space. Galleria AKA. Rome Italy.
Porta Via. Il Quardato di Omega. Rome, Italy.

2005 *Art at the Walk.* Tower Gallery. Philadelphia, PA.
Annual MFA Exhibition. The Icebox. Philadelphia, PA.

2004 *Installation in HiFi.* David Allen Gallery. Brooklyn, NY.
Politically Erect. Marshall Arts Gallery. Memphis, TN.

2003 *Night of 1000 Drawings.* Artist's Space. New York, NY.

2002 *Bellwether Benefit Auction.* Bellwether Gallery. Brooklyn, NY.
Momenta Art Benefit Auction. Momenta Art. Brooklyn, NY. *White Columns,*
New York, NY.

2001 *Williamsburg Art & Historical Center Studio Tour 2001.*
simulittle. Gallery 76. Brooklyn, NY.

2000 *Space Available*. Williamsburg MiniMall. Brooklyn, NY.

1999 *Group Show*. Charlie Uniform Tango. Dallas, TX.
Gay Art: Fandango. Good/Bad Art Collective. Denton, TX.
Expo 99. 500 X Gallery. Dallas, TX.

1998 *13 Hours*. 500 X Gallery. Dallas, TX.
Good/Bad Burns. Good/Bad Art Collective. Denton, TX.

1997 *Kleen-Like*. E Street Gallery. Galveston, TX.

1996 *Group Show*. 711 William Street Gallery. Houston, TX.

1995 *Group Show*. Good/Bad Art Collective. Denton, TX.
Open House/Art. Denton, TX.
Two Ring Thing. Good/Bad Art Collective. Denton, TX.
Dignity Pants. Good/Bad Art Collective. Denton, TX.
Hybrid Art Forms. Cora Stafford Gallery. Denton, TX.

1994 *Hybrid Art Forms*. Cora Stafford Gallery. Denton, TX.
Cross Timbers. Ida Green Gallery. Sherman, TX.

Bibliography

Arsanios, Mirene et. al., "Places in Space (catalogue of the exhibition)." Tipografia Carnicella, Rome. 2006.

Fallon, Roberta and Libby Rosof. "Tyler Skates at the Icebox." ArtBlog (June 6, 2005).

<http://www.fallonandrososof.com/2005/06/tyler-skates-at-ice-box.html>
Koepfel, Frederic. "Politically Erect Connects with Invention, Involvement." *The Commercial Appeal*, Memphis. (May 24, 2004), p. F1.

Rees, Christina. "Art, Nouveau: A Sizeable Serving of New Texas Talent." *The Dallas Observer* (August 26, 1999).

Parsons, Sara-Jane. "Michael Eudy, Conduit Annex Gallery." *Artlies*, 22 (Spring 1999), p. 50.

Rees, Christina. "Honeymoon Suite: Good/Bad at the Conduit Annex Proves That Size Really Does Matter." *The Dallas Observer* (May 12, 1998).

Residencies

2008 Cooper Union School of Art. New York, NY.
2007 *Painting's Edge*. Idyllwild, CA.

Affiliations

Good/Bad Art Collective. Denton, TX. 1995-1998.